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Two Delegates to Attend Teachers College Convention

Bridgewater will be represented by two student speakers at the Conference of Eastern States Association of Professional Schools for Teachers, which will be held at the Hotel Pennsylvania, New York City, April 7 and 8.

Earle Sukeforth will speak on "What have the students in the State Teachers College at Bridgewater, Massachusetts, done in recent years to enrich the program of the institution through their own initiative and cooperation and on their own responsibility."

Elizabeth Stromdahl will speak on "What part can the students play in the maintenance of a desirable environment for study in the library?"

The President of the Association is Dr. Alonzo F. Meyers of the School of Education at New York University.

Friday afternoon's program will be devoted to student discussion of vital topics suggested by students, delegates and presidents.

On Saturday morning the topic to be presented is the one on which Earle Sukeforth will speak. At this time each institution will be represented by a student speaker and the group will be organized in four sections.

Friday evening there will be a Student-Faculty Banquet, at which the speakers will be Prof. Walter Rautenstrauch of Columbia University; Mr. Paul Blanshard, Executive Director of the City Affairs Committee of New York; Prof. George S. Counts of Teachers College, N. Y.

Seniors Guests Of Freshmen

By Lucienne Galipau

The Senior Class of the French Department was interestingly entertained by the D2 Class on Friday, March 10.

The Freshman Class had been studying the play of Moliere and since the A's were pursuing a course in the French Drama an excellent opportunity to produce a few of the author's great dramas was made available.

Under the leadership of their Class representative, Dorothy Westgate, the enterprise was a great success.

Rita Sawyer who was in charge of the costuming and staging of the play is to be complimented for her excellent work. The costumes were indeed an example of resourcefulness and originality.

The plays presented were: "Le Malade Imaginaire", "Les Precieuses Ridicules", and "Les Fourberies de Scopin".

The cast of Le Malade Imaginaire: Rita Sawyer, Alice Carr, Mary Murray, Helen Small, Gertrude French, Rosamond Imhof.

The cast of Les Precieuses Ridicules: Rosamond Imhof, Mary Murray, Alice Rochelle, Helen Small, Isabel Walsh, Helen Russell, Ruth Cronin, Mary Solo, Carol Griffiths, Sayde Stein.

The cast of Les Fourberies de Scopin: Alice Carr, Rita Sawyer.

Chapel Dates

April 4—Class meetings.
April 6—Miss Lutz.
April 11—Camera Club.
April 13—Campus Comment.
April 18—Open.
April 20—Open.
April 25—N. A. A.
April 27—Student Co-Op.

March 20--June 16 Training List

Abington—Ford; Braintree—Gavin, Ginnetty, Henrikson, Hubbard, Lays; Bridgewater—Abbott, Case, Dymonka, Tobin Wanelik; Brockton—Alexander, Baldwin, Beede, Curley, Freitas, Ferris, Fisher, Homer, Saley, Smith, Stromdahl, Bailey, Beaton, Bumpus; Dedham—Moren; East Bridgewater—Robie, Sampson; Fall River, Bliss, Cullen, Deplitch; Haverhill—Crowley, Gillen, Norton; Lexington, Anderson; Malden—Shaffner; Middleboro—Bowman, Caswell, Drevinsky; Needham—M. Murdie; New Bedford—Davidian; Plymouth—Tosi; Quincy—Bivonki; Somerset—Clarner; Taunton—Boucher, Fenton, McHugh, Stafonivic, Westgate; Waltham—Henry; West Bridgewater—Beach, Brittan; Weymouth—Bernier, Young.

Juniors Solve Wood's Problem

By Bessie Freitas

At last the problem of decorating Woodward Dormitory has been solved by the Art Appreciation Class of B2 under Miss Priscilla Nye.

On the right wall, as you enter the door, there is to be a wall hanging over the divan. The drab curtains will be replaced by new ones and colorful draperies with their valences will replace the old olive draperies. The furniture which has been recently purchased is to be recovered with material resembling the draperies. To complete the decoration of the room the dorm is purchasing a new floor lamp.

The room is expected to be finished in about three weeks.

Miss Hixon heads the committee in charge of re-decorating the reception room. Her helpers are: Miss Deplitch, Miss Cullen and Miss Dix.

Senior Art Class Makes Museum Trip

By Stella Krupka

The Senior Art Class made its second trip to the Museum of Fine Arts in Boston, on February 7, 1933, to continue study in the fields of Japanese and Greek art.

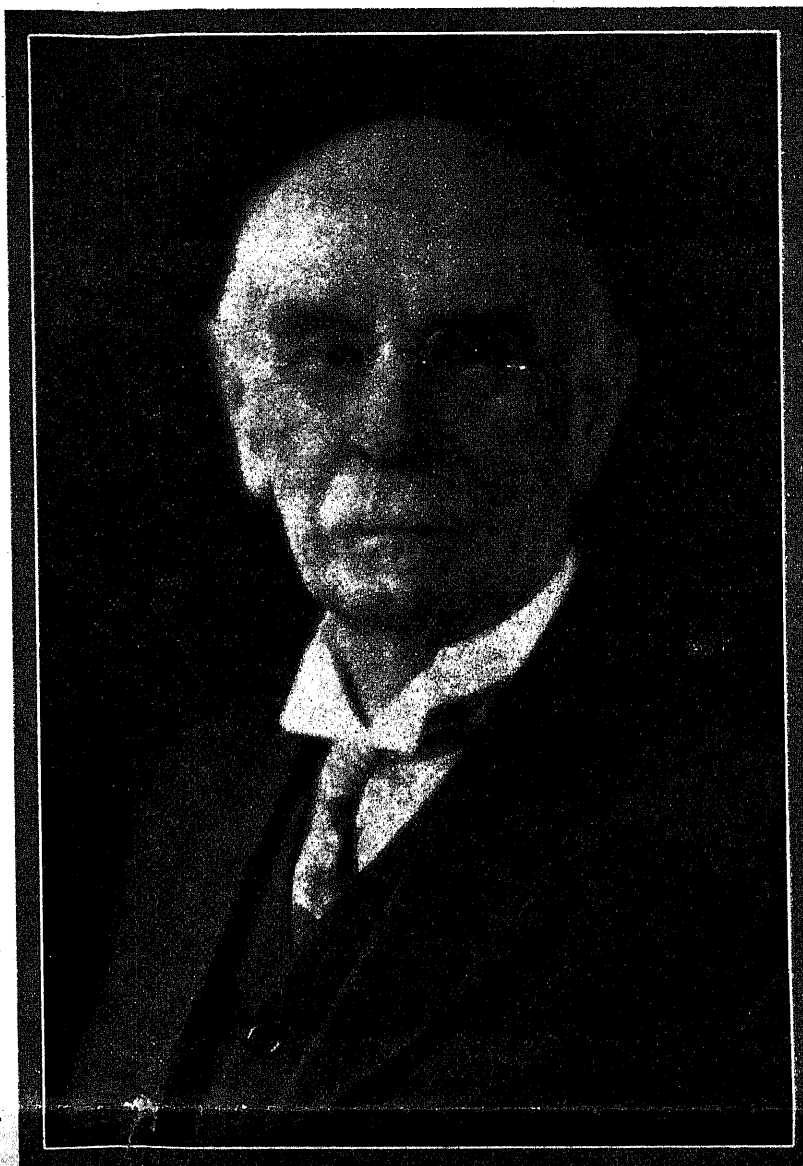
A specialization in ceramics was particularly stressed because the use of the vase is common to all people both ancient and modern.

What a wealth of material for him who has the desire to learn about those fascinating bits of man's work which give an insight into their very lives!

Japan has much to hold people's interest by her innumerable forms of this art. They are circular, square, tall, slender, small, every imaginable shape. They have a certain delicacy with strength in their structure and line. Their design is as varied as the forms because there were examples of the drop surface pattern; of the central balance design, of symbolic flowers and animals, of realistic people, of alternation of progression and countless others. No matter what pattern was used, a keen sense of its relation to the space was evident and nothing was overdone.

Some examples even resembled the work which today is termed "like grandmother's day", while there were those which we might decidedly term "modern", as if the Orient had skipped ahead of Father Time.

Dr. Arthur Clark Boyden



We deeply regret the loss of that great educator, Dr. Arthur Clark Boyden, who graciously served our school for twenty-five years. Dr. Boyden was loved and respected by us all for the fine way he conducted the college and for the opportunities he gave us to go to him with our many problems. Not great perhaps in a worldly sense and as material success is reckoned; but great in all those human qualities: of character, of friendship and of earnest contribution to the advancement of human needs. While his superior intelligence was recognized—it was his unfailing faith in human nature that made him an outstanding educator. All those with whom he came in contact—the scared freshman, the sufficient senior, the contemporaries—realized the friendly interest and wise kindness which pervaded his personality. We sincerely wish to continue the outstanding work inspired by him.

Dr. A. C. Boyden, Twenty-five Years President of Bridgewater Dies

Dr. Arthur Clark Boyden for the past twenty-five years president of Bridgewater died at his home on Summer street, March 15th, after an illness of two weeks. He was 81 years old and up to the time of his illness actively served his office. His son Professor Edward Allen Boyden of the University of Minnesota came from Minneapolis by airplane arriving a short time before his father died.

Besides being a noted educator, Dr. Boyden also was well known as a past master of Fellowship Lodge, A. F. & A. M. and past district grand master of the Masonic Order.

He resided in Bridgewater all his life except for the time he was attending outside schools and colleges. He was a student at the Bridgewater Academy and continued on to Amherst, graduating from there in 1876. Later he returned to the same college taking the degrees of M. A. and L. H. D.

His public teaching career was begun at the Chauncey Hall School, Boston, Mass., then a preparatory school affiliated with Harvard. There

he instructed in mathematics and science. In 1896 he returned to Bridgewater not primarily as a student or resident but as an instructor in history in the State Normal school, the same year being appointed to the vice-presidency. In 1906 he became president, succeeding to his father's position at the latter's death, which he has filled up until 1933. Thus has ended fifty years of service from father and son to the Bridgewater institution.

Dr. Boyden was also known in other phases of educational work. He was an instructor in the Mass. Summer Institute and the Martha's Vineyard Summer Institute during the seasons from 1889-1897. In the field of educational research he served as a member of the educational commission to Jamaica in 1890.

Aside from purely instructional work, Dr. Boyden was a writer in the fields of science and history. He was the author of "Nature Study by Months" and "History of Bridgewater Normal School".

Many Friends Plan Memorial Services for Dr. A. C. Boyden

Loyal friends of Dr. Boyden wish to consecrate their thoughts of him in a last testimony of friendship. Several groups are meeting in Bridgewater to honor him in memorial services.

The churches of Bridgewater are to have a Union Service Easter Sunday afternoon. Brunnell Hunt will give the message.

A group of educators are planning a service through a Supts. Convention at which Mr. F. W. Wright, of the State Department of Education, and Superintendent John F. Scully of Brockton will speak. This will be Friday, April 21.

The Alumni Association of Bridgewater Teachers College will meet in Bridgewater this year and are planning a service of commemoration June 3.

Dorm Amateurs Perform at Wood

By B. Freitas

Nearly all of Woodward's talent participated in the Amateur Night, given March 13th, in Woodward basement.

The entertainment was provided by: B. Norton and R. Cronin, piano selections; B. Albret, violin—"At Dawning", Calman; "Songs My Mother Taught Me", Dvorak; "Trasquita", Lehar; "Sing Me to Sleep", Greene; Evelyn Lafaver and Alice Carr, playlet; Isabel Dacey, tap dance; Ruth Davis, songs; B. Randlett, reading; L. Smith, songs; Carol Griffith, own composition on piano; Ruth Davis, imitations. Olive Hosford was in charge and the rest of the committee consisted of: tickets, Evelyn Lafaver, Muriel Moore, Gertrude French, Bernice Luddle; publicity, Ruth Sullivan, Arlene Noyes and Harriet Hall.

Delegates Explore "The Big Town"

Everything from Grant's Tomb to Radio City was eagerly explored by Ruth Ferris and Charlotte Murray, Bridgewater's Delegates to the ninth Annual Convention of the Columbia Scholastic Press Association held in New York City, March 9, 10, 11.

Their frivolous activities included these simple pleasures: a nodding acquaintance with those glamorous streets Broadway and Fifth Avenue; a windy ride down Riverside Drive atop a bus, and hurried dashes through the Chrysler Building, the Woolworth Building, and the Empire State Building, which towers in the immediate vicinity of the McAlpin, where the two stayed.

For their further entertainment they attended a luncheon at the Commodore, a banquet at the Montclair, and the Varsity Show at the Waldorf Astoria. "Home James" was the clever, ungentle satire of New York politics presented by Columbia talent. It included the Pony Ballet, a world-famous group of under grads—muscular, bowlegged, artificially voluptuous, overgraceful dancers.

At Radio City they saw the super-foolish "King-Kong" and at the Astor they saw the celebrated Barrymore film, "Rasputin and the Empress."

These celebrated speakers were heard by our delegates: Hubert Brucker, Assistant to the Dean, School of Journalism, Columbia University; Miss Helen Hull, Author of "Hardy Perennial" and "Heat Lightning"; Dr. Hughes Mearns, author of "The Creative Spirit."

CAMPUS COMMENT

STATE



TEACHERS

COLLEGE

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That Difficult Question of Time

Who mentioned dormitory regulations? That's a subject too much charged with electricity to warrant its use as conversational material, yet under the protection afforded in editorial argument there may be some gain in dealing with a ticklish phase of it.

For a long time, dormitory students have been asking for more leniency in dormitory regulations, and now they are asking for a system of "light cuts". (By "light cuts" is meant) a system by which, under stated conditions, pupils would have permission to keep their lights on after the regular hour of 10.30.

I admit there must be light regulations to safeguard the health of the girls. However, I believe that one light cut a week or two or three a term would increase scholastic efficiency sufficiently to warrant approval of the system.

These hours are claimed to be free to the students for study: 3.30-5.00 P. M.; 7.00-8.00 P. M.; 8.00-10.00 P. M. (study hour); and 8.00-9.00 A. M. The very brave may rise early in the morning. After a long day in classes should 3.30-5.00 P. M. be used for study? Not if one has any faith in the value of extracurricular activities or of recreation. These two are

good preparation physically and mentally for productive study during the evening. Health leaders shy at study immediately following a meal. Moreover, individuals should develop socially. With this in mind, from 7.00-8.00 P. M. might be spent in dancing in the gym or in playing cards or in amusing oneself in some other way. Did I say, "might be spent"? It is spent in just that way. Girls who do try to study during this period find little enough opportunity because of so many disturbances. We have left for studying, just three hours, from 8.00-10.00 P. M. and from 8.00-9.00 A. M.—enough time for some nights, but certainly not for others. Imagine a conscientious student trying to prepare for a difficult full day. Some lessons are thoroughly prepared and others neglected or all are insultingly skimmed.

Then, blessed be "light cuts" for those poor souls who have work to make up.

Remarks of the Month

"Your education has begun when you have started to shape the raw material of life to ends that you may not see and cannot predict."

"The best educated mind is that which has alternated between practical experience and reflection."

"All of our great men have at some time come under the influence of some great book."

"Awaken the powers and gifts and aptitudes of those with whom and for whom you work."

"Do we regard it as part of our responsibility that our students get a vital contact with life?"

Professor Speight
Dartmouth College

Anne Batchelder:

"If we draw the blinds and sit down in front of great-grandfather's musket to live in great deeds done, we are selling our birth-right for less than pottage. But if we should shoulder our own flint-lock and put love and faith and courage into today's problems, we are better men and women than any that have gone before."

William Allen White, author and editor:

"There is no insanity so devastating in man's life as utter sanity. Logic is an addiction that drives men into acute melancholia and makes dumb bunnies of its devotees."

Are You Versed in Local History?
WORLD-FAMOUS DWARFS

By Harriet Burrill

Have you ever heard of Mr. and Mrs. Tom Thumb or Count Magri? Had you realized that for a number of years this famous group of dwarfs resided in Middleboro?

Probably there is not more than one adult out of every ten who does not instantly identify "General Tom Thumb" as the dwarf whom P. T. Barnum made world-famous.

Charles Sherwood Stratton, better known as Tom Thumb, was born in Bridgeport, Conn., January 4, 1838 of normal parents. He showed no peculiarities until seven month of age when he ceased to grow in height. In 1842 his mother took him to P. T. Barnum. At that time the dwarf was but twenty-eight inches tall and weighed a little more than fifteen pounds. Barnum realized the great attraction this midget would be to his show, so he hired him at once.

Charles Stratton was given the name of Tom Thumb by Mr. Barnum. If we look back over the old French nursery tales, we find that Tom is the son of a poor woodsman. The child is scarcely larger than his father's thumb, so is therefore named Tom Thumb. Thus the American dwarf received his name.

In 1844, Tom Thumb was taken to England by Barnum and presented to the queen and royal family. Queen Victoria prefixed the title "General" to the dwarf's name.

There is a very interesting story told of Tom Thumb's success while in England. One result of his season at Egyptian Hall in London was to discourage Haydon, the painter. The latter presented his great work, "The Banishment of Aristides", for exhibition in the same building. The public rushed to see the dwarf. He took in six hundred pounds the first week while the masterpiece of Haydon's drew but seven pounds three shillings. The result was that the artist committed suicide in despair.

At twenty-five years of age "General" Tom Thumb was thirty-one inches tall and weighed about twenty-five pounds. He was perfectly proportioned.

In 1863 the midget married a minute American lady, Mercy Lavinia Bump Warren. Her father was extraordinary tall and her mother was of average height. Lavinia Warren was about the same height as her husband but was not as well proportioned.

At the Baker store on Munroe St., Lynn, there is a pair of shoes that Mrs. Tom Thumb wore. It is likely that no shoemaker of today ever saw a pair of shoes so small. The shoes measure nine and one-half in the child's range, according to the size stick in the Baker store. That means they measure approximately six inches in length according to the foot rule.

Everett Dunbar made these shoes by hand. They are welts with a wooden heel of the baby Louis style. The pattern is that of anklette, that is, the shoes have a strap which fastens around the ankle. They also have a front strap.

Mrs. Tom Thumb must have been a very busy as well as a very small person for the shoes show the sign of much wear.

Many of Mrs. Tom Thumb's clothes are owned by her relatives. In my mother's home town there lived a relative of the little lady. Miss Drake had in her possession several articles worn by Mrs. Tom Thumb. In the collection there was a tiny cream-colored silk dress with a long trail, a pair of long-sleeved white kid gloves and a small pair of red corsets.

(No. 2—Continued on page 4)

Dramatic Cooperation

By Arthur A. Lewis

The recent difficulty experienced by the men in securing suitable persons to take women's parts in their current dramatic production has led to the suggestion that members of the women's Dramatic Society be secured to play the feminine roles.

With men playing women's parts we see no attraction whatsoever in Bridgewater productions. For us no pleasure is derived from seeing the feminine lead hopping around the stage, when we distinctly remember seeing the same individual dashing around the lower campus that afternoon in soccer shorts.

With women playing the feminine roles we foresee a distinct improvement in the quality of the play as a whole, since a more professional drama would evolve itself.

The attitude that men's and women's dramatic activities should not be combined has been dispelled at many of our New England Colleges. At Brown, Sock and Buskin (the men's dramatic society) has combined with Komians (the women's society) to produce several creditable productions. The Hasty Pudding Club at Harvard has played in several pieces with the Wellesley Barn Swallows. Boston College has combined with Simmons. Yale even goes up to Northampton to secure feminine talent. After one trial of combined activity one or the other of the groups has always asked to continue the amalgamation.

A success elsewhere, the idea should be followed by the same success at Bridgewater.

Have You Read "Looking Backward"
By Edward Bellamy

If you read the Boston Post you know that this book is now being printed as a serial although the first copyright date is 1887. There must be a reason why a comparatively unknown author could cause the blasé American public to eagerly read his book for almost fifty years. There is. The book presents a novel scheme of living, supposed to be in 2000 A.D., in which the government has complete control of all the industry, recreation, art, science, and material possessions. Nor is it a mere visionary Utopia—the author has carefully conceived his plan, thought it through thoroughly and most striking of all characteristics—love is the central theme of the story—love of man for mankind. This glorious adventure in unselfishness is believed by the author to come about naturally without bloodshed. In this way, he makes no ties with those groups of people organized to do away with rule and the existing order of things.

Nor will you be bored by it—the style is fascinating and altogether challenging. The plot is an unusual one—you will be interested to find how a young man of the year 1887 was transplanted—and very logically too—into the year 2000, not one of his hairs gray or one second older. The love-story that supports the serious back-bone of the novel is also unique and surprising.

Perhaps a little about the author himself would interest you. He was born in Chicopee Falls, Massachusetts, in 1850, and was a brilliant, promising young author before he became intensely interested in making men happy by opening the door to material success for everyone. "Looking Backward" was an overwhelming success when it was first presented, just as it is now, and offered Bellamy an overnight fortune on the strength of the publicity which it brought him—but he would have none of it. He continued to serve the world through his inspired and consecrated pen until death took him at the untimely age of forty-eight. Shall we not better say that Death took his physical body but Edward Bellamy can never die. His soul speaks to us in words of living fire on every page of "Looking Backward"; as long as mankind yearns for education, rest, congenial work, freedom from class distinctions—and finally provision for loved ones should the means of support be taken away—all these and much more—then mankind will breathe a fervent prayer that the ideals of this noble work will one day crystalize into reality.

Edward Bellamy says in his introduction to "Looking Backward", "Communism can scarcely claim Bellamy as its own, for he emphasized repeatedly the non-violent features of the revolution which he imagined . . . when he preaches the necessity of the cooperative commonwealth, he does it with a Yankee twang . . . Since much of the fantastic quality of his vision has been rubbed down into reality within half a century. I think there is at least a fair chance that another fifty years will confirm Edward Bellamy's position as one of the most authentic prophets of our age".

The daily appearance of the book in the paper has called forth some very pertinent comments from readers. Here is a typical one:

"To the Editor of the Post:

"Sir: I am much interested in Bellamy's novel now printed daily in the Post, and I trust it is to others who read your paper. To me it is inspiring to feel that a new day may be dawning in the not far distant future, when our grandchildren will enjoy so much better and happier conditions than now exist.

"After all it is the heart and minds of the people who make the conditions of life in the world, and concerted action is the only way to get things done and to enjoy blessings which we crave and are praying for today. So we of this day must make the start."

When this keen, understanding man left this world, the only service read for him was a few lines from his own book "Looking Backward". A man who writes with vision such as this deserves to be pinned high in the hearts of humankind the world over.

"Do you ask what we shall look for when unnumbered generations shall have passed away? I answer, the way stretches before us but the end is lost in light. For twofold is the return of the individual by the way of death, and the return of the race by the fulfillment of its evolution, when the divine secret hidden in the germ shall be perfectly unfolded. With a tear for the dark past, turn we then to the dazzling future, and, veiling our eyes, press forward. The long and weary winter of the race is ended. Its summer has begun. Humanity has burst the chrysalis. The heavens are before it."

The Zeitgeist Demands

1. What are the Barbary States?
2. What is a daguerreotype?
3. Who was Ageus?
4. What President of the U. S. was also a college president?
5. What well-known poet died recently?

So We Hear

By Kampus Katie

Kenneth Murphy operated the spotlight used for "Miss Cherry Blossom" given in Horace Mann Auditorium by Bridgewater High school.

Mr. Doner and his wife, one summer, owned a tea room which they appropriately named "The Tea Room That's Different".

Mary Monahan has left school because of her brother's illness.

A small portion of C3 with Miss Lutz found themselves stranded in Rockland one afternoon. Finally the garage mechanic decided the thing that Miss Lutz had told him was wrong with the car, two hours previously, really needed attention.

Gene Higgins is commuting from Chelsea.

Mildred Cushman's home in South Bridgewater H2O suffered recently from a slight fire.

Ida Leino of good old Cape Cod recently missed the Cape Express by a soda.

During her recent harvest of projects, Miss Smith acquired a collection of war machines, a coach, and a superb electrical map.

The Freshmen not taking Biol. this term received a royal send-off. They were dismissed with great pomp and ceremony.

The biology department has just received a shipment of lobsters for the enjoyment of the "zoo" classes.

(No. 3, continued on page 4.)

Cast Chosen for
"Taming of
the Shrew"

By L. Hewitt

After three weeks of "try-outs", Dramatic Club has chosen the following cast for "The Taming of the Shrew" which will be presented on May 19, 1933.

Baptista, a rich gentleman of Padua
Ruth Mannion
Vincentio, an old gentleman of Pisa
D. Chatterton
Lucentio, son to Vincentio, in love
with Bianca Rose Tinsley
Petruchio, a gentleman of Verona,
suitor to Katherine L. Hewitt
Gremio, suitor to Bianca M. Kimball
Hortensio, suitor to Bianca
Jane Carrol
Tranio, servant to Lucentio
D. Chatterton
Biondello, servant to Lucentio
V. Cochrane
Grumio, servant to Petruchio
H. Kidston
Curtis, servant to Petruchio
V. Cochrane
Katherine, the shrew B. Randlett
Bianca, sister to Katherine
Celia Perkins
Widow V. Bulger
Tailor V. Bulger

Scene:

Padua and Petruchio's country-house.

The following schedule for rehearsals is arranged by Miss Moffitt:

March 21—pages 41-57.
March 23—pages 58-64.
March 27—pages 64-67.
March 28—pages 67-83.
March 30—pages 84-90, 91-92.
April 4—pages 95-100.
April 6—pages 113 to the end.

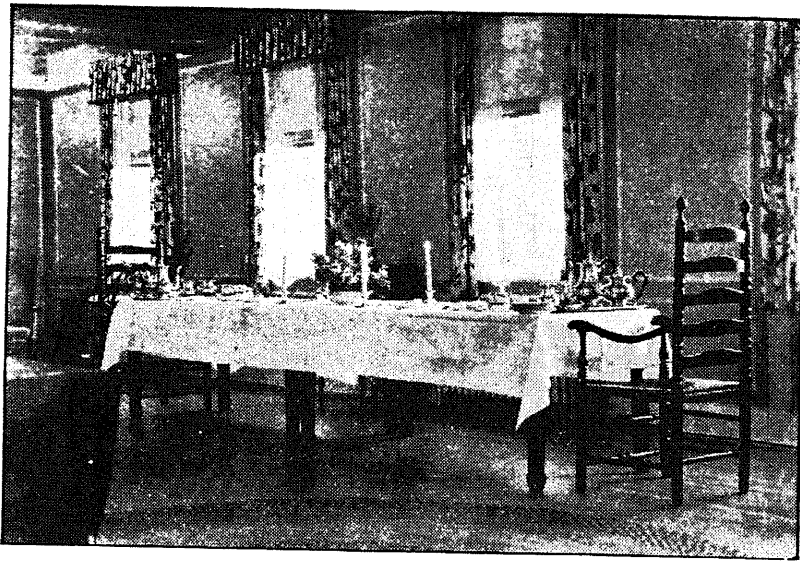
Scouts Convene

By O. Brittan

Saturday, March 11, 1933, was the big day for Scouts in all parts of the State. In the Boston Arena a Polar Carnival was held.

Fifteen of the girls from the school troop made the trip to the review to enjoy the exhibition.

For Your Mem Book



Normal Hall Reception Room as it looked on the afternoon of the first tea ever given by the Day Students for their mothers. The picture was taken by Mr. Huffington through whose kindness we are now publishing it.

Milady Discusses
Puffed Sleeves

By L. McHugh

Sleeves as well as necklines more than aid in disguising those bothersome irregularities of line. Everyone should not adhere to the new puffed sleeve because they will tend to distort the figure. In judging whether or not you may wear these sleeves it will be necessary for you to classify yourself in one of the two groups: the narrow shouldered or the broad shouldered type.

NARROW SHOULDERS

In so far as possible broadened effects are essential for those who place themselves in this group. Therefore cap sleeves are preferred to the ordinary sleeveless type of dress. Capes and bertha collars will also give the desired width to the shoulders. In selecting long sleeved dresses choose those having wide and puffed sleeves above the elbow and avoid fitted sleeves and fullness below the elbow. Accessories such as bows or buttons worn on the shoulder will help to moderate this narrowness.

BROAD SHOULDERS

To lessen the breadth of the shoulders all emphasis there should be removed. Always puffs, flounces, and frills on the sleeves are to be strictly avoided, and bertha collars should never be worn. Fitted sleeves are preferred to the raglan type of sleeve. Because full sleeves accent the undesirable, only those that have fullness below the elbow should be worn. In connection with this kind of sleeve the three-quarter and the bell-shaped are suggested as suitable. Contrasting value in the sleeves and dress will also prove to successfully narrow the shoulders. Since bright colors and stripes emphasize width, more conservative tones should be affected by the person who tends to modify broad shoulders.

Atmospheric Grins

"Did you know that Ireland is the richest country in the world?"
"No, how is that?"
"Its capital is always Dublin".

Dear Ed:

I met a swell girl the other night and she called me "maple sugar". What did she mean?

Much-in-love.

Dear Much-in-love:

She probably meant that you were a refined sap. —Ed.

Latin Prof: "Give me the parts of flea?"

Dumb Fossil: "Flea, fleecy, itchi, scratchum".

Ed: "Do you sing at all, Graham?"
Graham: "Only very very rarely".
Ed: "I see—just in your bath."

French Club Enjoys
Saint-Saens Concert

By Lucien Galipeau

The aim of the French Club was highly justified at their recent meeting when the members were entertained by the music of the great French composer, Saint-Saens. His masterpiece *Le Carnaval des Animaux* proclaimed him as a genius in the art of music. This composition is really a symphony and every musical instrument conveys its own message.

Miss Anna McKee gave a resume of Saint-Saens life and this was followed by a musical game. Miss Cronin, a new member, made a forceful entrance into the club. She has exceptional ability in choosing titles that extrigue us. Ask her what her favorite musical composition is.

The meeting was brought to a close by singing "Bonsoir Confreres". From the intonation of everyone's voice they were none too anxious to part.

The able chairman of the committee was Mabel Loramie, assisted by Anna McKee and Eliza Moura.

Chug-a-Rum!

After a careful checkup, it was discovered that Brewer is the only member of C5 who has "that Old New England conscience."

An orchid to: Mary Blake, the sizable mystery; Miss Match, the effervescent spinster; Aggie Borden, the frisky child; Bud Dusenberry, the chore boy with dry wit; Ishmael, the woman-hating hermit; and Kittie, the shuffling colored maid.

In answer to the following question, "What would inhibit your stating that *Oats* grow on *Oak* trees?" a brilliant Junior replied, "*Chestnuts* grow on *Oak* trees!"

What a world! I can't wind my alarm after 10:15 nor close my shutters. In fact, I have to have special croaking hours now.

Two Junior girls are becoming keen rivals for the favor of a certain Senior favorite.

"Faint heart never won fair lady," and those who braved the storm of February 4 were well repaid for their efforts.

Well, this IS news! You have signed up for dances, signed up to go home week-ends, signed up for dining-room tables, signed up for reserved books in the library, signed up to play on athletic teams, and now you may sign up to take a Biology test!!

Dorm Students
Uniquely Tested

All Normal Hall inmates were recently exposed to this test given by the good old bulletin board method and neither marked nor graded.

1. What is cooperation?
2. Why should the table be kept tidy?
3. Why are uniform sign-up slips provided for the over-night sign-up board?
4. What should be done with the ironing board after one has finished using it?
5. Give one reason for signing "out" and "in".
6. What relation has sanitation to the bides?
7. Explain this proverb: "Actions speak louder than words".

MABEL LARAMEE, '33,

President of Normal

And what was the norm at Normal?

Campus Personalities

By Mary Allen

Eleanor Schreiber is familiar only to a small number in the Bridgewater College; but, "Freckles" is her real name at the school, and a mention of that familiar name conjures visions of a tall, slim, freckled girl active alike on the athletic fields and the social floor.



ELEANOR SCHREIBER

One is met by a pair of frank unwavering green eyes; and then one notes the long upturned eyelashes which guard and enhance them; a grin comes next, broad and attractive and one has met and been enveloped by "Freckles" straight-forward, engaging character. A remark to "Freckles" may submerge the original opinion that she is all smiles and friendliness, for "Freckles" has a quick sarcastic tongue, able accompaniment—or should one say outcome?—of her vitality and of her analytical mind, but that sarcasm is in self-protection, her classmates believe. "Freckles", to the casual eye, typifies the poised, self-assured independent that we should all like to be, and all credit is due her for presenting this illusion, for it is the belief of her intimates that underneath she is sensitive and afraid. Fear of being feared, fear of not succeeding, fear of revealing her true emotions, all these form the background for the mask she assumes. It is an honorable mask and it presents to us the happy attractive girl that "Freckles" means to be.

In high school "Freckles" earned renown for her track ability, and her record high-jump still holds in Brockton. Here, at Bridgewater, she has extended her athletic prowess to include the games of hockey, tennis, basket ball and base ball. Not only as an athletic but also as a social leader has the Schreiber girl shaped a personality that arouses admiration in the hearts of all.

And then there is the question of what Mahatma Ghandi would have done if he were in Sir Walter Raleigh's shoes at the rescue of Queen Elizabeth from the mud puddle.

Do You Remember—
Ruth Mardsen?

Position: Pembroke High School. The High School includes grades 7-12. It corresponds to junior and senior high.

Subject: Social science in the 7th, 8th, and 9th grades. This subject is basically history and geography but it covers the principles of innumerable subjects, sociology, economics, psychology, literature, art, in fact a complete study of people (particularly our people) and what they do, how they feel, think, and act; and why.

Personal Reaction. Yes I like it far more than I expected I would or could. Training was fine but teaching has been even better. Of course you have your ups and down—blue days. But for compensation you have some things which just thrill you—you see the children (some of them) just grow and improve intellectually. There are problems—I shall not quote them all. But I find the slow pupil the greatest one. In an overcrowded room (which is common now partly due to the depression) it is difficult to give the brightest and slowest equal opportunities. In a class of forty there are three of 16 I Q and about 12 way down at the other extreme. This is better than "brain teasers" for stimulating independent thinking.

Value from School Training Practice Teaching.

I believe as Dimnet suggested that understanding often comes more through experience than through logical reasoning. It is so easy to say "should be done"—but try to do it.

From training I think you get poise—learn how to meet your class and how to handle it. I feel I was particularly fortunate in being for the most part entirely on my own. Too strict supervision, I think, is a hindrance.

Personal Knowledge.

As far as background goes, it is impossible to attain in four years. It cannot be entirely Bridgewater's responsibility. A very wide background is particularly needed in the teaching of social science but that, too, comes from experience and further study. Bridgewater is primarily a professional school in that I find it absolutely successful. It also offers courses which, through the teacher, lead to many fields. If these were followed up by the student he certainly would have a fair amount of knowledge to fall back on.

(No. 1, continued on page 4.)

Jig-Saws Appear
At French Bridge

The French Club entertained many guests on Thursday, March 2nd, in the reception room of Normal Hall. The occasion was none other than the anticipated Bridge a la Francaise.

Well understood French was the language of the evening. Had members of the French Academy been present they would have heard an entirely new vocabulary.

Everyone, however, enjoyed himself.

Miss Dorothy Pilot proved to be the Bridge Shark and won the first prize.

Miss Muriel Robie was victorious over her roommate who, by the way, was her only opponent at the jig-saw puzzle table.

The faculty members present were: Mr. and Mrs. Kelly, Miss Lutz, Miss Decker and Miss Graves.

Refreshments were served and the Bridge was brought to a close by singing Bonsoir, Confreres et Invites.

"Alpha", Bridgewater's first college year book is expected to appear early in May. All board members are progressing approximately on schedule, and most of the material has been prepared and sent to press.

Seniors Are "Champs" Again

Basketball season has ended with the Senior team, the H. P.'s, the champion team of the school. Contrary to tradition and precedence, honors seem to be falling to the Seniors this year in athletics, for was it not the Senior class who won the hockey tournament also?

Basketball seems to have been unusually popular this year, since there was a total of twenty teams, eight freshmen, six sophomore, four junior, and two senior teams.

Number One

(Continued from page three)

Athletic training has been of double (at least) value: that of leadership in sports and that of personal recreation. In the first place, physical training is an asset on one's record and the enjoyment received in leading it and participating in it is well worth the time spent.

Student leadership is also a help in actual experience but the participation helps so much when organizing new clubs. It is pleasurable and helpful experience.

Wise use of time is an art not always acquired early enough. Discipline is required. "They say" two-thirds of our life is wasted in waiting. As soon as one cuts down this percentage he finds out how much more he can do in so much less time. Time is always a problem. There are plans (yes, you are required to have plans—not page assignments either) there are meetings; P. T. A. Teachers Club, special meetings, etc.; there are social activities, there are sports, and there is always that never-ending opportunity for enriching one's own background. Thus is goes. To compete with this is the ability to organize. I have been "kidded" about this but it is necessary. It is not easy nor is it always satisfactory. However, it is vital to pick out the important from the unimportant.

My message: Do you appreciate your opportunities? Are you making the most of them?

Number Two

(Continued from page two.)

Tom Thumb died in 1883. A few years later Mrs. Tom Thumb married Count Magri, a member of the troupe of dwarfs. The Count and Countess Magri, not real titles of course, continued living at the Thumb residence.

Several people can remember when the Count and Countess, in company with the Count's brother, Baron Magri, gave an entertainment in the Bridgewater Town Hall. My father quotes the following when he was a small boy in grammar school: "I remember coming out of school one day and seeing a group of boys and girls gathered in a large crowd. I ran as fast as I could to see the cause for the excitement. Much to my surprise I saw two ponies harnessed to a tiny coach. Standing beside the coach were two dwarfs, the Count and Countess Magri. After singing a few songs, they announced that an entertainment was to be given the next afternoon at four o'clock for the school children. You can imagine how full that hall was."

My grandfather laughed when asked if he remembered the dwarfs and said, "I should say I did know the dwarfs. Mr. and Mrs. Tom Thumb used to visit next door to us and would sometimes come to call on Grandma and me. I can remember many times when I held the dwarf on my knee and conversed with him. After Tom Thumb died, Mrs. Tom Thumb married the Count Magri, but they did not visit near us very often."

If one can picture a dwarf of thirty or thirty-five sitting on the knees of a man of about fifty, the humorous scene is brought out.

As the dwarfs got older their popularity waned and gradually they became quite poor. Count and Countess Magri were obliged to open an ice-cream stand on Plymouth street, Middleboro.

If any of my readers are interested in seeing the home of these dwarfs, it would be an enjoyable Sunday afternoon drive to Middleboro. The home is now owned by Mr. Stover, who operates a poultry farm there.

TEACHERTOWN SPORTS

By SWEENEY

The basketball season is on the wane and it must be stated that people hereabouts seem to worry not a whit at its departure. The varsity has completed the year with a more or less spotty record, having won four games and lost a like number, including the all-important Fitchburg cup game. As has been the case for the past four years Eddie Welch was the high scorer. George Lowder took the runner-up position.

In the basketball tournament conducted among the men's classes the Seniors walked off with all the honors. With Welch and Lowder putting up a consistent game, supported by an able cast, the other class teams had a tough job getting very far. The Sophs took second place, while the Freshies and the Juniors fought it out for possession of the lower regions.

While waiting for the weather to clear up somewhat the game holding sway right now is volleyball. Some interesting games are being played every Tuesday and Friday afternoon in the gym. Walter Nardelli is in charge of arrangements with the men of the Senior physical education class doing the refereeing.

Baseball is just around the corner and according to present plans the B. T. C. will be represented on the diamond by a fairly strong team again this year. Charlie Aherne has been elected captain and coach, and soon the campus will be the scene of daily afternoon workouts in preparation for the opening game.

Robert Nagle will take charge of the manager's end of the baseball season, all of which means that a large schedule will probably be arranged, or deranged as you will. I

must tell you one about the days when Robert was one of those "verdant Freshmen." The Normal Soccer team was making its first trip to Boston in fall of 1929 and Nagle, who hails from Fall River, was all eyes as the bus neared the great metropolis. The bus was held up by a traffic signal in-town and Robert had a chance to gaze around him and take in the sights. The view was distinctly enthralling and at the same time educational to the Bridgewater traveler for suddenly he spied something that had a familiar look to it and he poked the fellow next to him and said, "Oh, lookit, lookit, they have a Waldorf in here too!" It just goes to prove that Boston is a fairly large city.

And they carry out orders!

The men's winter gym meet was won by Sophs in a convincing sort of fashion this year. The second year group, led by Ken Murphy, scored a total of thirty-five points, which was more than the Freshman and the Junior combined score. It was in the exhibitions that the Sophomores tallied heavily. They appeared to have spent considerable time in preparing their gymnastic feats and were so rewarded accordingly. Almost from the start of the meet there was never any question as to the eventual victors.

Have you noticed that white sweater that Freddie Bailey has been wearing about school? The one that has the block B flanked with the smaller letters T and G? I had the notion that perhaps the insignia represented some club that Bailey once graced. But no, someone whispers that the lettering stands for "The Great Bailey." Believe it?

And they slash salaries!

The girls of the B literature classes would like to know who Christine Rosetti is?

Teacher: "You know, Johnny, grass never grows on a busy street".
Johnny: "Yeah, I know. It can't get up thru the concrete".

A doctor, an engineer, and a lawyer were discussing their relative importance. "God made woman from a man's rib, didn't He?" asked the doctor. "He must have needed a doctor to do that."

The engineer said, "Before that, God created the world out of chaos, didn't He? He must have needed an engineer to do that."
"Well," spoke up the politician, "who created the chaos?"

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W. A. A. Offers Variety of Sports

By Esther Tarr

One of the principles of the Women's Athletic Association is mass participation. Since March, W. A. A. has been offering a variety of mid-season sports to suit everyone's taste. There are games for two and four participants as well as team games.

The sports offered are Indoor Baseball, Ping Pong, Volley Ball, Tennis, Badminton, Paddle Tennis, and Shuffle Board. These sports will be in season for six weeks and will culminate in tournaments.

This year the sports are in charge of a committee composed of Louise West, Ruth McKee, Barbara Stackbridge, Helen Abbott, Harriett Hullstrom, Anne Chestna, and Helen Linehan.

The Fitchburg Game

With the Harrington trophy, emblematic of the State basketball championship of Teachers' Colleges at stake, Fitchburg nosed out the Bridgewater five in a contest that had the spectators out of their seats with excitement. The fact that the traditional rivals of Bridgewater were able to send in whole fresh teams at the critical points was the main reason for their 42 to 37 victory.

The whirlwind passing and shooting of Welch and Lowder put the Red and White in the lead at the first bell. After another period of the most hectic type of basketball the score was knotted at 17 all. When the gong ended the third session Mr. Solmer's scoreboard showed Fitchburg 30, Bridgewater 28. Lowder's shooting and Welch's foul shots put the local quintette in the lead, but then a fresh team wearing the colors of the up-staters came to the aid of the final rush that overwhelmed their exhausted opponents won the verdict for Fitchburg, 42 to 37.

In the preliminary game the Bridgewater High School quintette failed to get started against a superior Mansfield High school team and went down to defeat, 51 to 35.

Summary: Fitchburg T. C.—Johnson, Kearns rf, Palmer, Nelson lf, Pease c, Lahtinen, Hammond rb, Haggerty, Philback lb.

Bridgewater T. C.—Bailey, lb, Welch, Morey rb, Kelly, Bradbury c, Kelly, McMahon, Welch rf, Lowder lf.

Goals from floor, Lahtinen 4, Palmer 3, Johnson 3, Pease 2, Nelson 2, Kearns 2, Lowder 6, Welch 5, Bradbury, Kelly. Goals from free tries: Kearns 2, Pease 2, Nelson, Johnson, Lowder 3, Welch 3, Bailey 2, Kelly, Bradbury, Morey.

Referee: Chas. Frolio.

GAME OF THE MONTH

By E. T.

RED AND WHITE GAME

The annual Red and White girls' basketball game was played in the Albert Gardner Boyden Gymnasium on Monday, February 13, at 3.45, with an enthusiastic group of cheers for each side.

The players for these two teams were chosen according to four standards: sportsmanship, scholarship, health, and technical skill.

The Red Team included: captain, Mary Allen; Jane Smith, Helen Abbott, Ruth Cronin, Stella Krupka, Mary Carroll, Ruth Ferris, and Esther Thorley. Those on the White team were: captain, Margaret Kimball; Doris MacGinnis, Elenor Schreiber, Aloyse Mitchell, Anne Chestna, Irma

Waarenen, Phyllis Lamm, and Doris Grade.

The keen rivalry of this game demands an outside referee, so Miss Constance Blake of Posse Nissen was secured for that duty, with one of our own students, Dorothy Sampson, umpiring.

Unexpected excitement was added to the third quarter of the game when the basketball, in Doris MacGinnis' possession, burst with the sound of a bomb.

Four eight-minute quarters were played, and the Whites held the lead throughout the entire game, the final score being Whites 41, Reds 22. Thus the Whites earned the first points toward the Winter Meet.

The Zeitgeist

1. Tripoli, Tunis, Algeria.
2. Early type of photograph produced on a silver surface.
3. King of Athens.
4. Woodrow Wilson.
5. Sara Tredale.

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